

SOMEDAY, SOMEWHERE

(WE'LL MEET AGAIN)

M9355

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MUSIC BY
ERNO RAPÉE

LYRIC BY
LEW POLLACK

WRITERS OF
"DIANE"
"CHARMAINE"
AND ANGELA MIA
(MY ANGEL)

THEME SONG OF THE
WILLIAM FOX
PRODUCTION

THE RED DANCE
featuring

DOLORES DEL RIO
AND
CHARLES FARRELL

DOLORES
DEL RIO

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

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745 SEVENTH AVENUE NEW YORK

The Church Bells Are Ringing For Mary

Tune Ukelele

A D F# B

By ELMER COLBY

CHORUS

The musical score for 'The Church Bells Are Ringing For Mary' is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The score includes a chorus with the lyrics: 'The church bells are ring-ing for Ma - - ry, A pal and a sweet-heart was she! When I stand out - side and hear Here comes the'. The piano accompaniment includes a 'p-f' (piano-forte) marking and a 'l.h.' (left hand) marking. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The piano accompaniment includes a 'p-f' (piano-forte) marking and a 'l.h.' (left hand) marking. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The piano accompaniment includes a 'p-f' (piano-forte) marking and a 'l.h.' (left hand) marking.

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The Outstanding Waltz Ballad Of Years

TOGETHER

Tune Ukulele

G C E A

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS

The musical score for 'The Outstanding Waltz Ballad Of Years TOGETHER' is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (Bb). The score includes a chorus with the lyrics: 'We strolled the lane, to - geth - er; Laughed at the rain, to - geth - er, Sang love's re - frain, to - geth - er. And we'd'. The piano accompaniment includes a 'p-f' (piano-forte) marking and a 'l.h.' (left hand) marking. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The piano accompaniment includes a 'p-f' (piano-forte) marking and a 'l.h.' (left hand) marking. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The piano accompaniment includes a 'p-f' (piano-forte) marking and a 'l.h.' (left hand) marking.

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SOMEDAY, SOMEWHERE

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(We'll Meet Again)

Tune Ukulele

G C E A

Music by
ERNO RAPÉE
Lyric by
LEW POLLACK

Valse moderato

Piano

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line with a long, sweeping slur. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Till ready

The piano accompaniment for the first vocal line. It continues the harmonic support with chords and moving lines in both hands. A piano (p) dynamic marking is present.

Voice

The vocal melody and piano accompaniment for the first verse. The voice part is in a soprano range. The piano accompaniment is in the right hand, with the left hand providing a simple harmonic base. A piano (p) dynamic marking is present.

I can't con - ceal a love so real, That's hid - den
The dawn a - wakes and my heart aches Just for the

The vocal melody and piano accompaniment for the second verse. The voice part continues the melody. The piano accompaniment provides harmonic support. A piano (p) dynamic marking is present.

in my heart. Tho' fate has tak - en you a -
want of you. Tho' you are far a - way from

Arr. by Joseph M. Weiss

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way, me, One No thing oth - er I must love im - part. do.

Chorus

Some - day, Some - where, we'll meet a - gain. Just say

you'll spare your love till then — The moon — the sun — the

stars in the sky, They seem to all won - der why, I am so lone -

ly. Some-day, Some-where, There'll come a time When the

rit. *a tempo.*

whole world will know you are mine ————— Moun - tains,

Riv - ers di - vide us, but then Some-day

we'll meet a - gain. ————— gain.



Other
DE SYLVA, BROWN AND HENDERSON INC.

MY ANGEL

Song Hits

Tune Ukulele
G C E A

(Angela Mia)

Music by
ERNO RAPÉE
Lyric by
LEW POLLACK

CHORUS

An - ge - la Mi - a You are my An - gel dear, — The Heav - ens
sent you down to me from up - a - bove. — An - ge - la Mi - a

WITHOUT YOU SWEETHEART

Tune Ukulele
A D F# B
Put capo on 1st fret

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS (Not fast)

How can I laugh? — How can I sing? — How can I like — An - y old thing, With - out
you, sweet - heart? — Where can I go — When I feel blue? —

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